

Conjunction-tastic!	
F	for
A	and
N	nor
B	but
O	or
Y	yet
S	so

Punctuation Power!	
A	Capital letters for the start of sentences, names and places.
.	A full stop at the end of a sentence.
!	Exclamation marks for exclamations or surprise.
?	Question marks for questions.
'	Apostrophes for showing something belongs to someone.
,	Commas to separate items on a list.
“ ”	Inverted commas around speech.
...	Ellipsis for suspense or long pauses.

Writing Mat Working at Greater Depth Year 4

Prefixes	Suffixes
Before a root word starting with l in- becomes il- Illegal, illegible	-dom = place or state (stardom, freedom)
Before a root word starting with b, m or p, in- becomes im- Impossible, immature, immortal	-en = to become (sharpen, loosen, tighten)
	-ward(s) = direction (forward, backward, upward)
	-ship = a position held (musicianship, friendship)

Text Types
Each one should have an introduction, paragraphs and a conclusion.
Recount: telling what happened in order of time.
Non-Chronological Report: one subject split into sections.
Persuasion: all the good points of one side of an argument.
Explanation: telling how something or a process works.
Discussion: two equal sides on an argument.
Instructions: Numbered/bullets, imperative verbs and written in second person.

Paragraphs and sub-headings

Homophones and Near Homophones (They're Tricky!)	
quite/quiet	ball/bawl
whether/weather	effect/affect
accept/except	rain/rein/reign
heel/he'll/heal	berry/bury

It's also time for some fronted adverbials...with a comma.			
Showing Time		Showing Place	
Already,	Just then,	Here,	There,
Now,	Today,	Outside,	Upstairs,
Later,	On Friday,	Nearby,	Far away,
Showing Frequency		Showing How	
Daily,	Weekly,	Sadly,	Slowly,
Fortnightly,	Yearly,	Happily,	Quickly,
Once,	Twice,	Suddenly,	Nervously,

When it comes to story writing , you should be able to create a good and imaginative story that has:		
at least three characters	a setting (or two)	a good plot
- How do they react differently to events in the story? - What clues can you give about their life before the story? - What are the details of what they look like, sound like and move like?	- Well described using your senses Examples: - it smelled like an old warehouse; - the floorboards creaked and dust rose from the floor.	- Beginning, middle and end; - An exciting event; - Mix of speech. Action and description to move it on.