

Writing Mat

Working towards

Year 4

Conjunctions are your co-workers...	
F	for
A	and
N	nor
B	but
O	or
Y	yet
S	so

Punctuation Power!	
A	Capital letters for the start of sentences, names and places.
.	A full stop at the end of a sentence.
!	Exclamation marks for exclamations or surprise.
?	Question marks for questions.
,	Apostrophes for showing something belongs to someone.
,	Commas to separate items on a list.
“ ”	Inverted commas around speech.

Story Writing: You should be able to create a story that has at least one character, a well described setting and a good plot with a beginning, middle and end.

Organise your writing into **paragraphs**.

Can you find a word quickly in the dictionary?

Prefixes (negative meanings)	Suffixes
Un (prefix, prematch)	-er = to compare (smaller, taller, louder)
Dis	-est = the most (fastest, quietest)
Mis	-ing = happening now (shouting, doing, singing)

Which or Witch? Know Your Homophones	
there/their/they're	
are/our	here/hear
your/you're	which/witch
aloud/allowed	two/too/to

Know your Text Types	
Recount	Telling what happened in order of time.
Non-Chronological Report	All about a subject split into sections/ areas.
Persuasion	Showing all the good points of one side of an argument.
Explanation	Telling how something works.
Discussion	Two equal sides on an argument. Both sides are shown.
Instructions	Numbered steps. Includes imperative verbs.



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Super Spellings... I need to know many of these:									
accident	centre	experience	important	ordinary	reign	accidentally	century	experiment	interest
actual	certain	extreme	island	particular	remember	actually	circle	famous	peculiar
address	complete	favourite	knowledge	perhaps	sentence	although	consider	learn	separate
answer	continue	forwards	length	position	special	appear	decide	material	straight
arrive	describe	grammar	library	possess	strange	believe	different	medicine	strength
bicycle	difficult	group	mention	potatoes	suppose	breathe	disappear	pressure	surprise
build	early	heard	natural	probably	therefore	busy	earth	purpose	thought
business	eight	heart	notice	promise	through	calendar	enough	quarter	thought
caught	exercise	height	occasion	purpose	various		increase	question	weight
		history	occasionally	surprise			often	recent	woman
		imagine	often	surprise			opposite	regular	women

Conjunction-tastic!	
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Story Writing: You should be able to create a story that has at least two characters, a well described setting and a good plot with a beginning, middle and end.

Paragraphs, paragraphs, paragraphs!

Can you find a word quickly in the dictionary?

Which Is Witch? Know Your Homophones	
there/their/they're	
are/our	here/hear
your/you're	which/witch
aloud/allowed	two/too/to
whether/weather	
aloud/allowed	

Prefixes	Suffixes
Re- = again (review, rewind, reboot)	-er = person that does something (reader, teacher, driver)
Super- = above (superman, superstar, supermarket)	-ify = to make (magnify, simplify)
Auto- = self or own (autobiography, autograph)	-al = like something (herbal, tribal, thermal)

Spellings... I need to know almost all of these:						
accident	centre	experience	important	ordinary	reign	
accidentally	century	experiment	interest	particular	remember	
actual	certain	extreme	island	peculiar	sentence	
actually	circle	famous	knowledge	perhaps	separate	
address	complete	favourite	learn	popular	special	
although	consider	February	length	position	straight	
answer	continue	forwards	library	possess	strange	
appear	decide	fruit	material	possession	strength	
arrive	describe	grammar	medicine	possible	suppose	
believe	different	group	mention	potatoes	surprise	
bicycle	difficult	guard	minute	pressure	therefore	
breath	disappear	guide	natural	probably	though	
breathe	early	heard	naughty	promise	thought	
build	earth	heart	notice	purpose	through	
busy	eight	height	occasion	quarter	various	
business	eighth	history	occasionally	question	weight	
calendar	enough	imagine	often	recent	woman	
caught	exercise	increase	opposite	regular	women	

Know your Text Types
Recount Telling what happened in order of time.
Non-Chronological Report All about a subject split into sections/ areas.
Persuasion Showing all the good points of one side of an argument.
Explanation Telling how something works.
Discussion Two equal sides on an argument. Both sides are shown.
Instructions Numbered steps. Includes imperative verbs.

Writing Mat Working at Greater Depth Year 4

Conjunction-tastic!	
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Homophones and Near Homophones (They're Tricky!)	
quite/quiet	ball/bawl
whether/weather	effect/affect
accept/except	rain/rein/reign
heel/he'll/heal	berry/bury

Paragraphs and sub-headings

Prefixes	Suffixes
Before a root word starting with l in- becomes il- Illegal, illegible	-dom = place or state (stardom, freedom)
Before a root word starting with b, m or p, in- becomes im- Impossible, immature, immortal	-en = to become (sharpen, loosen, tighten)
	-ward(s) = direction (forward, backward, upward)
	-ship = a position held (musicianship, friendship)

It's also time for some fronted adverbials...with a comma.			
Showing Time		Showing Place	
Already,	Just then,	Here,	There,
Now,	Today,	Outside,	Upstairs,
Later,	On Friday,	Nearby,	Far away,
Showing Frequency		Showing How	
Daily,	Weekly,	Sadly,	Slowly,
Fortnightly,	Yearly,	Happily,	Quickly,
Once,	Twice,	Suddenly,	Nervously,

When it comes to story writing , you should be able to create a good and imaginative story that has:		
at least three characters	a setting (or two)	a good plot
- How do they react differently to events in the story? - What clues can you give about their life before the story? - What are the details of what they look like, sound like and move like?	- Well described using your senses Examples: - it smelled like an old warehouse; - the floorboards creaked and dust rose from the floor.	- Beginning, middle and end; - An exciting event; - Mix of speech. Action and description to move it on.

Text Types
Each one should have an introduction, paragraphs and a conclusion.
Recount: telling what happened in order of time.
Non-Chronological Report: one subject split into sections.
Persuasion: all the good points of one side of an argument.
Explanation: telling how something or a process works.
Discussion: two equal sides on an argument.
Instructions: Numbered/bullets, imperative verbs and written in second person.

Punctuation Power!	
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“ ”	Inverted commas around speech.
...	Ellipsis for suspense or long pauses.