



Oak/Jupiter Class English Home Learning Week Commencing 22nd March



Poetry Lesson 1 - Rhyming

LO: To identify what a rhyme is and locate rhyming pairs in a poem.

LO: To identify poetic devices in poems.

Work through the PowerPoint for Lesson 1. Read through the poems and see if you can identify any alliteration or similes. Can you identify the rhyming couples in the poems? How do you think the use of these poetic devices makes the poem 'good' or 'bad'.

Read some of the poems outline to hear the flow and rhythm of the poems.

Poetry Lesson 2 - planning

LO: To plan my poem using rhyming couplets.

Work through the PowerPoint for Lesson 2. Decide which poem topic you would like to write about. Can you make some rhyme lists for key words that you would like to use in your poem.

Challenge: Can you use any of your rhyming words to create a simile or metaphor?

Poetry Lesson 3 - composing

LO: To compose my own Spring/Easter poem using a rhyme scheme.

Can you compose your own poem about Spring or Easter using the poetic devices that we have covered this week. Your poem should be at least 12 lines long.

Challenge: Can your final verse (or 4 lines) use a different rhyme scheme to the rest of your poem?

Record yourself performing your poem and upload it to tapestry.

Comprehension

LO: To identify the key information in an extract and create a prediction using evidence from the text.

Look at the extract from Michael Morpurgo's *Friend or Foe* (chapter 1).

Can you find information that tells us:

- **Who** the characters are
- **When** the book is set
- **Where** the book is set
- **What** is happening in the first chapter

Can you make a prediction about what you think might happen in the book. You can use the front cover and the blurb to help you with this. Try to use direct quotes from the text to support your prediction. Think about when you think the book is set and what historical knowledge you might have of this time period to help you.