



## Reading - Word Reading

Apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet.

Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.

Re-read and read ahead to check for meaning.

## Reading - Comprehension

Listen to and increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these.

Explain in their own words the main message or theme of a book.

Talk about reading preferences by naming authors and talking about the sorts of books enjoyed.

Read books that are structured in different ways and comment on these.

Use dictionaries to check the meaning of words that they have read.

Identify words and phrases that capture the reader's interest and imagination.

Recognise some different forms of poetry (poems with structure (e.g. shape/calligrams), poems on a theme, narrative poems for performance).

Prepare poems and play scripts to read aloud and to perform, showing understanding through action and volume.

Ask questions to check that the text makes sense to them.

Draw inferences such as inferring characters' feelings, thoughts and motives from their actions.

Predict what might happen from details provided.

Summarise the main ideas drawn from more than one paragraph.

Notice how authors use language, including figurative language, and begin to consider the effect these have on the reader.

Use the features of non-fiction texts to retrieve and record information from them.