



What colours can
you see in this
painting?

What do you think
this is a painting of?

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Reception LO: To represent the fire of London through paint.

Must: Form an opinion on an artist's work.

Should: Mix primary colours for desired effect.

Could: Mix primary colours to make secondary colours.

Year 1 LO: To represent the fire of London through paint.

Must: Form an opinion on an artist's work.

Should: Mix primary, secondary colours and use different hues for desired effect.

Could: Use some of the ideas of artists in their artwork.



There were no cameras during the great fire of London, so how do you think this image was made?



What colours can you see?

Are they secondary or primary colours?

Is there just one tone?



What shapes can you see?

Are there straight/curvy lines?

Task:

Using paints we are creating our own fiery sky.

We will be mixing our colours before painting. Think which primary colours you will need to create your secondary colour.

Do you need white to tint, black to shade?



LO: To represent the fire of London through paint.

P	I can	C T
	Must: Form an opinion on an artist's work.	
	Should: Mix primary colours and use white and black to tone for desired effect.	
	Could: Use some of the ideas of artists in their artwork.	

NEXT
STEP



*What do you
like the most
about your
artwork?*