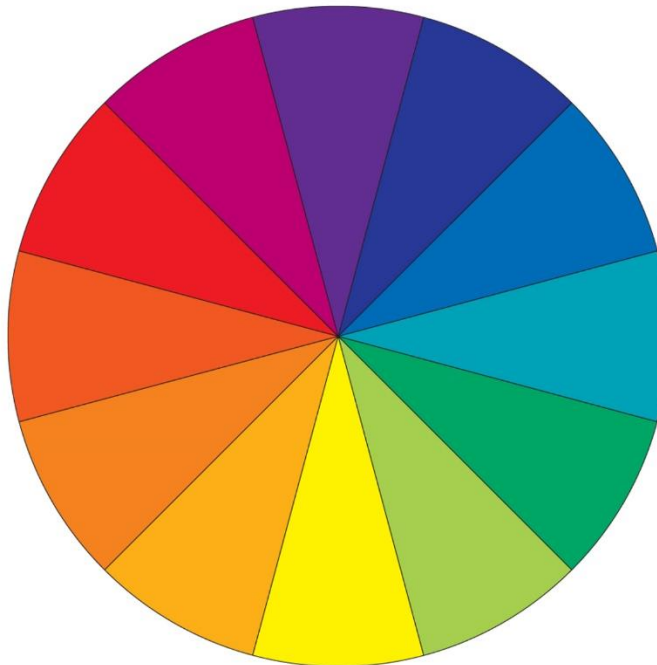


Starter:

Which colours are on the colour wheel?



Reception LO: To use colours to portray emotion.

Must: Identify primary colours.

Should: Choose a colour to signify an emotion.

Could: Explain their artwork.

Year 1 LO: To use colours to portray emotions in a portrait.

Must: Explain that different colours can be used to show different emotions.

Should: Choose warm colours and cold colours with reason.

Could: Talk about the colours used in their portrait and explain why.

Pablo Picasso

Picasso was a Spanish artist and is one of the most famous artists in the world.

<https://www.bbc.co.uk/bitesize/clips/zdfgkqt>

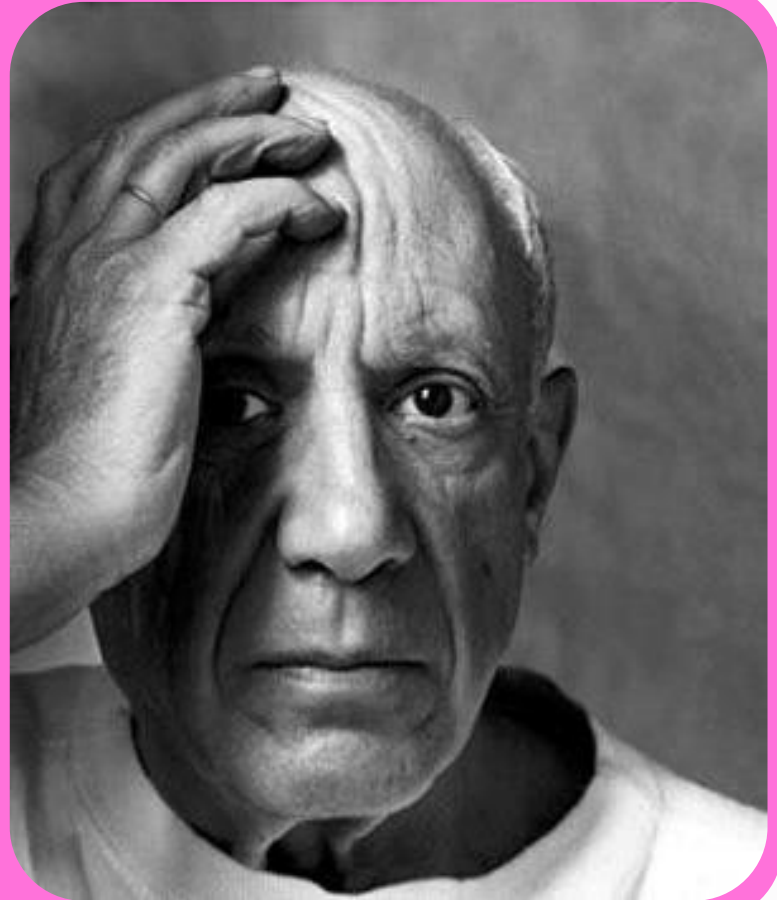


Photo courtesy of freeparking (@flickr.com) - granted under creative commons licence – attribution

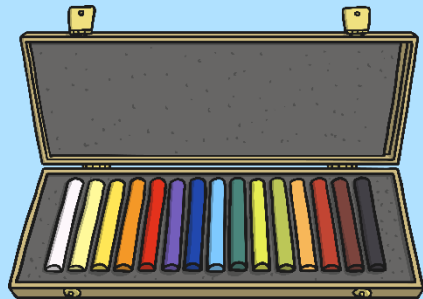
Picasso's Blue Period

Picasso had a phase in his painting where he made lots of blue paintings.

This was called his Blue Period.

Let's have a look at some of the paintings that he made.

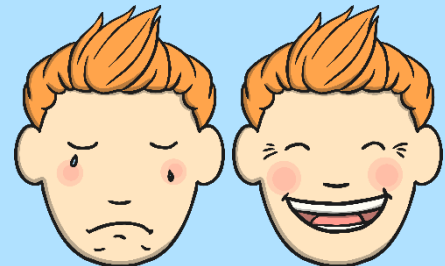
Think about the
colours that
Picasso used.

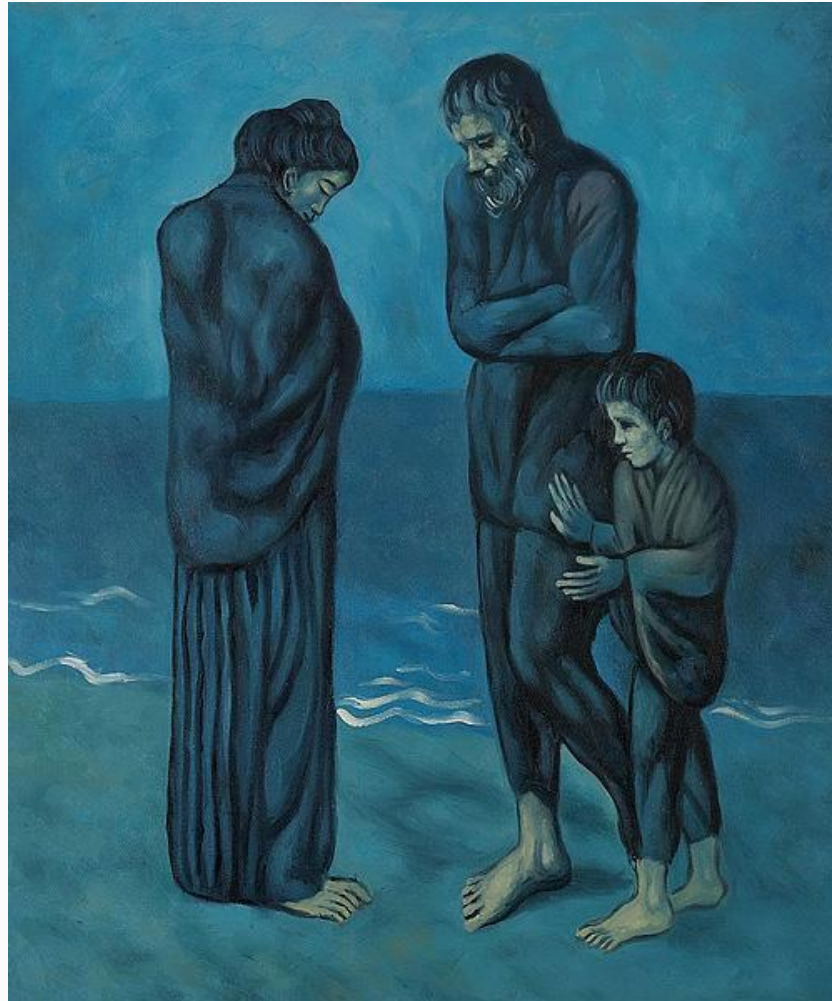


How do the colours
make you feel?

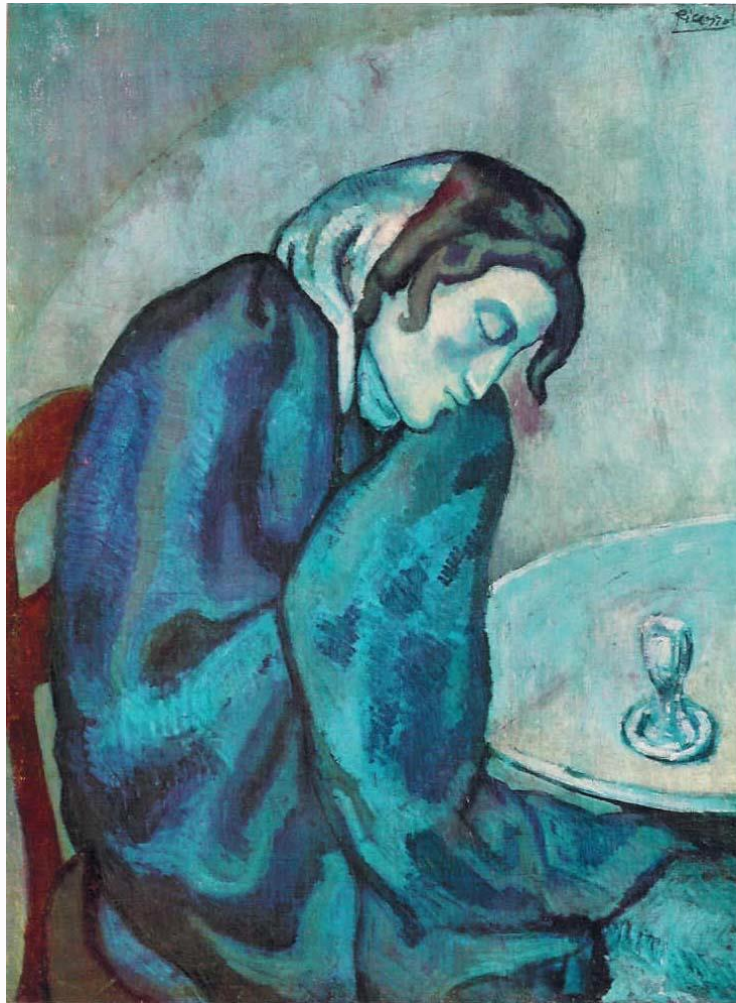


How do you think
the people in the
paintings are feeling?

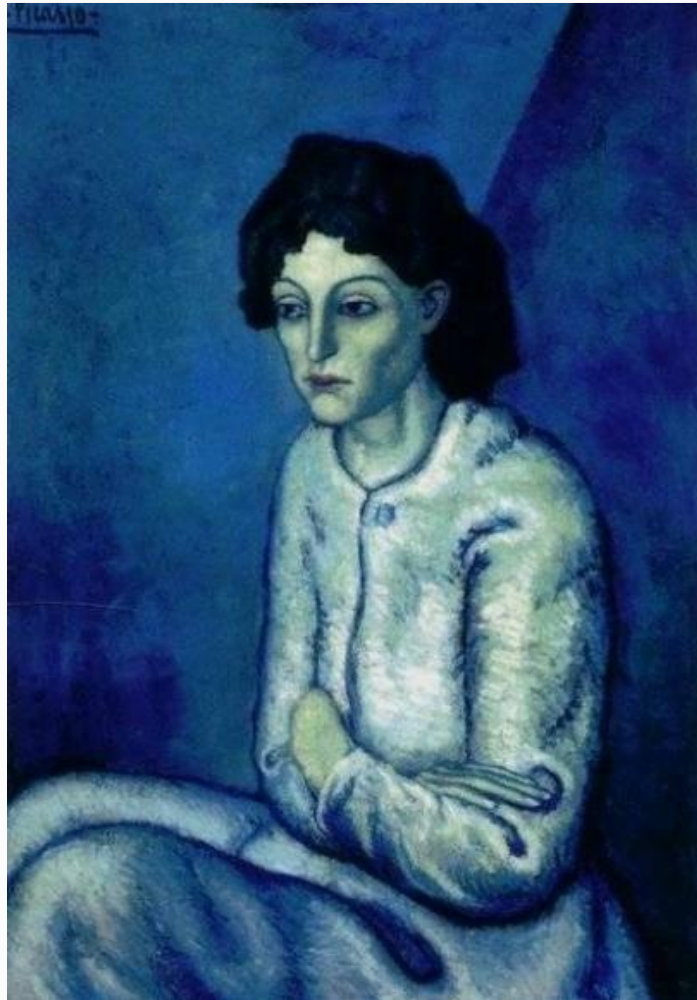




The Tragedy (1903)
by Pablo Picasso



Sleeping Drinker (1901)
by Pablo Picasso



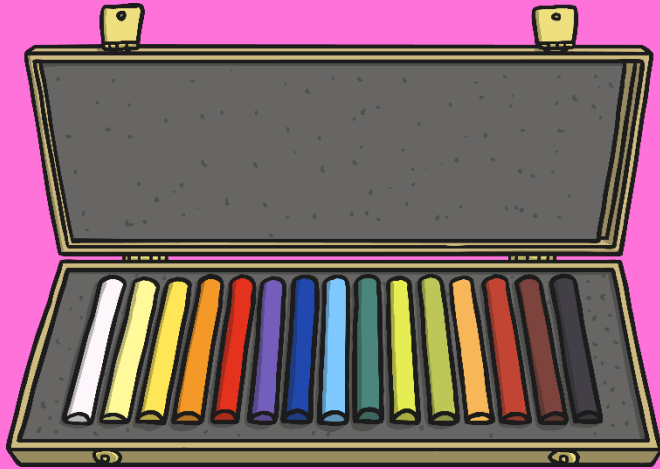
Woman with Folded Arms (1902)
by Pablo Picasso

Photo courtesy of markdiaz (@flickr.com) - granted under creative commons licence – attribution

Other Paintings by Picasso

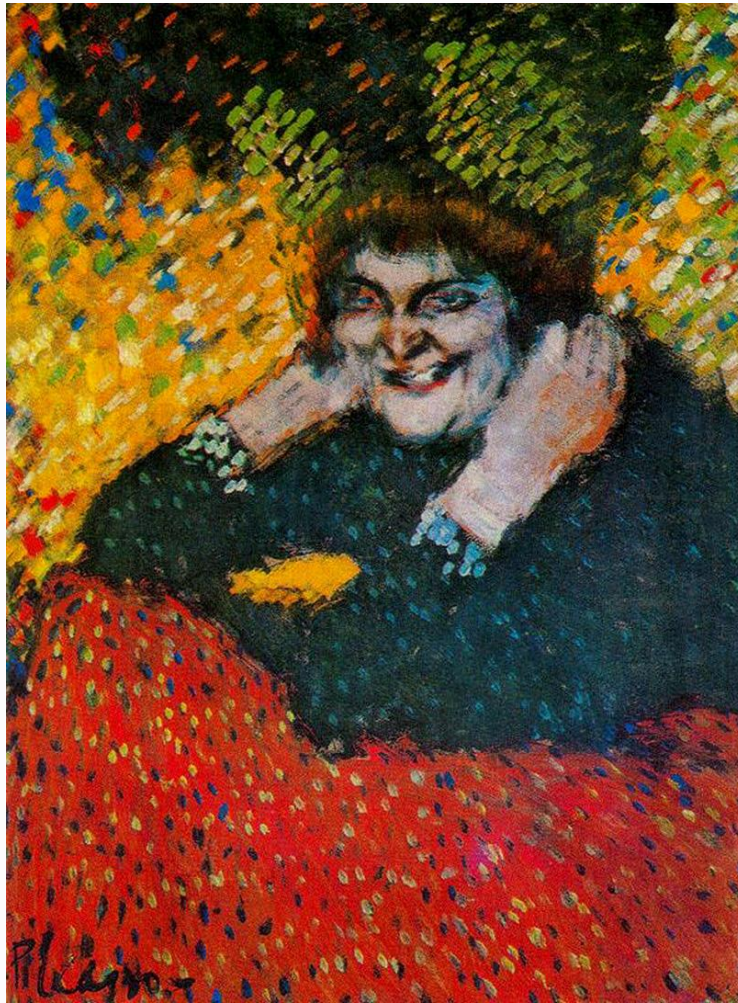
The next portraits we are going to look at are also painted by Picasso.

Think about the colours that Picasso used.



How do these paintings make you feel?





Old Woman with Gloves (1901)

by Pablo Picasso



Mother and Child (1929)
by Pablo Picasso



Boy with Bouquet of Flowers in his Hand (1905)
by Pablo Picasso

Picasso's Blue Period

What differences do you notice between these two portraits?

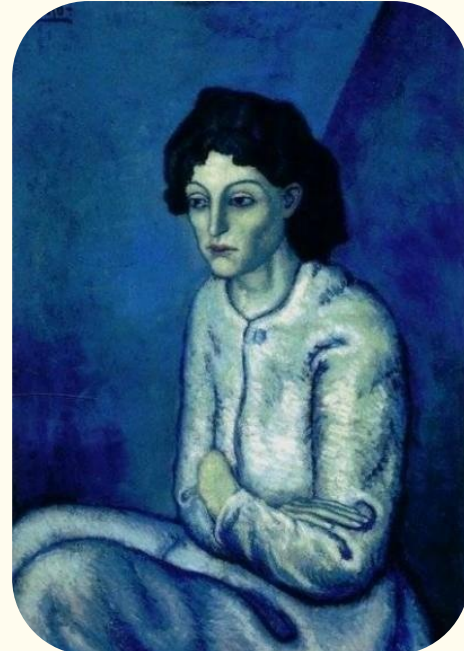


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Using Colours to Show Emotions

What colours do you think we should use to make a **happy portrait**?



What colours do you think we should use to make a **sad portrait**?



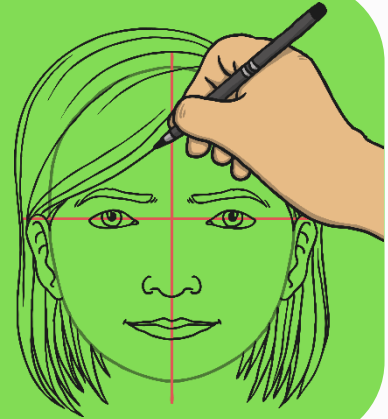
Task: Your Portraits

Look at your photograph.

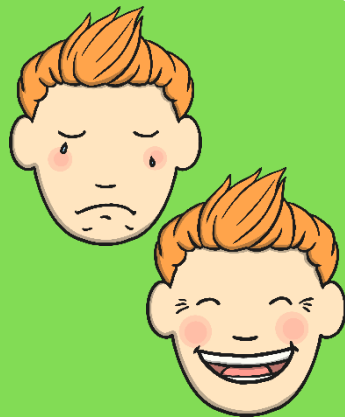
Draw a portrait of the person, remembering to keep looking carefully at the photo.



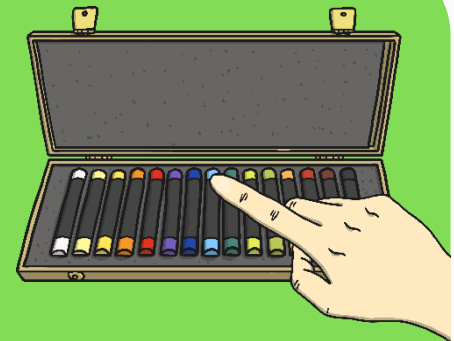
Remember to think about the shape of the face, and where to put the eyes, ears, nose and mouth.



Decide whether the person is happy or sad.



Choose the right colour for your portrait to show the person's emotions.





Have a look at your friend's artwork.
Can you spot anything that is a good
idea?