



Year 5 English Week Commencing 7th February 2022



Monday 7 th February.	Tuesday 8 th February.	Wednesday 9 th February.	Thursday 10 th February.	Friday 11 th February.																																																																																												
SPAG Mats + Spellings	LO: To write poetry inspired by evacuation.	LO: To make inferences about the characters.	LO: To write a diary entry in role.	Pobble Activity																																																																																												
Select and complete a SPAG Mat that is the right challenge for you. Weekly spellings- Use LCWC to practise your spellings, words ending in 'oll' or 'ost'. <table><tr><td></td><td></td><td></td><td></td></tr><tr><td>Look</td><td>Cover</td><td>Write</td><td>Check</td></tr></table> Spring Term Year 5 This week's spelling focus is on words containing 'oll' or 'ost' pattern. <table><tr><th></th><th>1st Attempt</th><th>2nd Attempt</th><th>3rd Attempt</th></tr><tr><td>most</td><td></td><td></td><td></td></tr><tr><td>mostly</td><td></td><td></td><td></td></tr><tr><td>almost</td><td></td><td></td><td></td></tr><tr><td>roll</td><td></td><td></td><td></td></tr><tr><td>roller</td><td></td><td></td><td></td></tr><tr><td>toll</td><td></td><td></td><td></td></tr><tr><td>trill</td><td></td><td></td><td></td></tr><tr><td>stroll</td><td></td><td></td><td></td></tr><tr><td>strolled</td><td></td><td></td><td></td></tr><tr><td>strolling</td><td></td><td></td><td></td></tr><tr><td>collaborate</td><td></td><td></td><td></td></tr><tr><td>collapse</td><td></td><td></td><td></td></tr><tr><td>swollen</td><td></td><td></td><td></td></tr><tr><td>collide</td><td></td><td></td><td></td></tr><tr><td>collision</td><td></td><td></td><td></td></tr><tr><td>pollute</td><td></td><td></td><td></td></tr><tr><td>pollution</td><td></td><td></td><td></td></tr><tr><td>colleague</td><td></td><td></td><td></td></tr><tr><td>colleague</td><td></td><td></td><td></td></tr><tr><td>plumail</td><td></td><td></td><td></td></tr></table> Read up to the end of chapter 2 of Goodnight Mr Tom.					Look	Cover	Write	Check		1st Attempt	2nd Attempt	3rd Attempt	most				mostly				almost				roll				roller				toll				trill				stroll				strolled				strolling				collaborate				collapse				swollen				collide				collision				pollute				pollution				colleague				colleague				plumail				Spag focus- articles. This lesson we will be reading and writing poetry inspired by evacuation. Activity 1: Read Evacuation by Roger Stevens, Mollie by Brian Moses and Another War by Brian Moses. Follow the lesson presentation and answer the questions to respond to the poems. Activity 2: Watch the class clip in the lesson presentation, and look at the images of evacuation. On long strips of paper or card, write several descriptive sentences to respond to the images. Focus on description and originality. Then, spend some time playing with the order of the sentences. Which order do you find the most effective? Why do you think so? Plenary: Rehearse your poem for performance and record on video, or publish your final draft of the poem. Read up to the end of chapter 3 of Goodnight Mr Tom.	Spag starter- using verbs for meaning. Your task this lesson is to make inferences about the characters of Willie and Tom. Activity 1: Reflect on everything you have learned about these two characters in chapters 1-3. What do we know about these two? What do we think we know? What is our evidence? Activity 2: Use the 'role on the wall' technique to describe the characters of Tom and Willie. Use the outline to write sentences to describe the characters- your thoughts about their appearance and behaviour go outside of the outline, while thoughts about their personality and feelings belong inside. <i>Challenge yourself to use P.E.E. to support your ideas and use a thesaurus to find powerful vocabulary.</i> Activity 3: Your final task is to write a short character description of either Tom or Willie. Include all of the information you know as well as what you think about the characters. Plenary: How do you predict the two characters will change as the story progresses? Read up to the end of chapter 4 of Goodnight Mr Tom.	Spag starter- prepositions. Activity 1: In this part of the story, the villagers are together in the church as war is declared. Follow the web link in the lesson presentation to listen to the radio announcement from 1939. Think about what it would be like to hear that news for the first time. Your task is to write a diary entry in role as either Willie or Tom. Activity 2: Visit the BBC bitesize link to revise the features of a diary entry. Make sure you include: 1. Writing from your character's perspective, using first person (I, me). 2. Detailed description of the setting- paint a picture for your reader. 3. An explanation of how your character is feeling. <i>Challenge- use historical vocabulary, e.g. Wireless, gas mask, blackout.</i> Read up to the end of chapter 5 of Goodnight Mr Tom.	Pobble Task – Journey to school. Complete the following tasks: • Question time • Sentence Challenge • Punctuation/Grammar challenge.
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Please use Tapestry to upload completed work. If you do not use Tapestry, please email to school office.

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