

Year 5 English Week Commencing 1st November 2021



Monday 1 st November.	Tuesday 2 nd November.	Wednesday 3 rd November.	Thursday 4 th November.	Friday 5 th November.																																																																																				
SPAG Mats + Spellings	LO: To plan a narrative in character.	LO: To use different types of speech in writing.	LO: To use the features of a news story.	Pobble Activity																																																																																				
Select and complete a SPAG Mat that is the right challenge for you. Use the answer sheets provided to check and self-mark your work. Complete LSCWC for your spelling task, words containing silent letters. WB 1st November Year 5 This week's spellings focus is words containing silent letters e.g. knight. <table><tr><th></th><th>1st Attempt</th><th>2nd Attempt</th><th>3rd Attempt</th></tr><tr><td>doubt</td><td></td><td></td><td></td></tr><tr><td>subtle</td><td></td><td></td><td></td></tr><tr><td>thumb</td><td></td><td></td><td></td></tr><tr><td>oathen</td><td></td><td></td><td></td></tr><tr><td>hymn</td><td></td><td></td><td></td></tr><tr><td>thistle</td><td></td><td></td><td></td></tr><tr><td>whistle</td><td></td><td></td><td></td></tr><tr><td>knight</td><td></td><td></td><td></td></tr><tr><td>knuckle</td><td></td><td></td><td></td></tr><tr><td>knitting</td><td></td><td></td><td></td></tr><tr><td>knickers</td><td></td><td></td><td></td></tr><tr><td>knock</td><td></td><td></td><td></td></tr><tr><td>knockage</td><td></td><td></td><td></td></tr><tr><td>knockle</td><td></td><td></td><td></td></tr><tr><td>rhythm</td><td></td><td></td><td></td></tr><tr><td>rhyme</td><td></td><td></td><td></td></tr><tr><td>island</td><td></td><td></td><td></td></tr><tr><td>scissors</td><td></td><td></td><td></td></tr><tr><td>gnat</td><td></td><td></td><td></td></tr><tr><td>gnaw</td><td></td><td></td><td></td></tr></table>		1st Attempt	2nd Attempt	3rd Attempt	doubt				subtle				thumb				oathen				hymn				thistle				whistle				knight				knuckle				knitting				knickers				knock				knockage				knockle				rhythm				rhyme				island				scissors				gnat				gnaw				Spag starter- Comparative and superlative adjectives. Read Tuesday by David Weisner. Use these key questions to help organise your thoughts: - What did you like about this story? - What did you dislike and why? - What do you think happened in the story? - What questions or puzzles to you have after reading? Follow the lesson presentation and answer the questions. Activity 1: find the part of the book where the police are examining the road. Imagine what questions the police might be asking themselves. Make a mind map of how the police can find out more about what has happened- what evidence is there? What witnesses? Activity 2: Choose three people from the book who may have witnessed the events. Write a list of questions you would ask to each witness to find out as much information as you can. Challenge: Choose open-ended questions to get your witness talking as much as possible. Refine your list to only a few of the very best questions.	Spag starter- Parts of speech. Re-read Tuesday, ideally with another person. You will need a partner to play the role of the characters from the book that you wish to interview- they will need to read the book first! Follow the lesson presentation and answer the questions given. Activity 1: Interview your partner in role, using the interview questions generated last lesson. Use the detective's notebook to record their answers to your questions, and write down key ideas exactly as your partner said it. If you cannot find a partner to help, imagine what they might have said instead. Activity 2: To write out a transcript of the interview in full, using the form of a play script. Use the examples from the lesson presentation to help. Challenge: Write a paragraph to summarise what you think has happened, based on available evidence.	Spag Focus- Use of speech punctuation. The interview you wrote yesterday was in direct speech. How else can direct speech be written, for example in comics or narratives? Activity 1: Find several examples of direct speech in different written sources, i.e. News report, story, plays or comics. Make a mind map of what you notice- are there any similarities or differences? Follow the lesson presentation to examine features of direct speech and reported speech. What differences do you notice? Activity 2: Follow lesson activity sheet, completing activity 1 and 2. Challenge: Make note of any sentences you found particularly challenging. Why were these trickier? Were there any sentences you could have written in a different way? What would the effect be?	The Old Curiosity Shop  Complete Pobble tasks: - Question Time - Sentence Challenge - Grammar/ Punctuation Challenge
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Please use Tapestry to upload completed work. If you do not use Tapestry, please email to school office.

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