

## Ash/Mars Home Learning WC 6.09.2021



This week is creativity week, we will be completing these activities inspired by the book 'Errol's Garden' by Gillian Hibbs.

Session 1	Session 2	Session 3
Read the poem 'My lonely Garden' by Nadim who is just 4 years old!	Read the poem 'My lonely Garden' by Nadim again. It is amazing that Nadim was 4 years old when she created this and was inspired by	If you can spend some time sitting in your garden or observing from the window what you can see and hear.
Talk to a grown up about what you imagined in	nature.	
your mind.	If you can sit in your garden and observe.	Walk around in your garden is there anything
What words helped you imagine this?	What can you hear, see and smell?	that you love or fascinates you?
How does it feel to be in the garden?	What can you touch?	Using a pencil and paper draw a natural object
What can you see, hear or touch?	How does being outside make you feel?	found in your garden.
Draw what you think Nadim's garden looks like.	Have a think of what 1 word you would use to describe nature. Challenge: Can you write a sentence using an adjective (describing word).	Remember you must keep looking at your object to be able to draw what it looks like.
Session 4	Topic - Fire! Fire!	Art - Self Portrait
Listen to the beginning of 'Errol's Garden' by Gillian Hibbs. <u>Story: Errol's Garden - YouTube</u>	This term we are learning all about the Great Fire of London.  Write down what you might already know about	A self-portrait is a piece of art of ourselves.  Have a look at the presentation to have a look  at some self-portraits.  Do you think they look exactly like the person?
Stop the story at 0.30 seconds and ask these	the Great fire of London, where it happened?	
questions: Do you have any plants at home? What has happened in the story so far? What do you think might happen next? Do you think Errol wants a garden of his own? Listen to the rest of the story and see if your prediction is correct	How it started? Do you know how we behave around fire? And write down what you would like to learn about the Great fire of London.	For this piece of artwork, you can use as many colours as you like! Using a mirror is very helpful to remind you what you look like as well – use whichever art materials you have available at home.

Please share your learning with your teacher through tapestry.