



Rowan Class and Saturn Class Home Learning: Friday 3rd September 2021

The following plan is based on the second day back after the summer holidays.	
Creative Week - English:	<p>Read through the poetry that has been uploaded onto the website. These poems describe or are inspired by trees (as well as other related subject matter such as leaves, seeds, flowers and insects, etc.).</p> <p><u>Activity 1:</u> Order the poems based on your personal preference. Order the poems based on the impact that they make to the reader.</p> <p><u>Activity 2:</u> Select one of the poems. Read through the poem several times. What images do you see in your mind as the poem is read? Draw these images.</p>
Creative Week - The Promise	<p><u>Activity 1:</u> Watch the video of The Promise (read aloud by Nicola Davies). Think about the impact of the end of the story, the language choices the author has made, the way the illustrations deepen our understanding of the text and our response to it. How does the end of the story affect you as a reader? What mood are you left in by the final sentence?</p> <p><u>Activity 2:</u> Look back at the series of spreads in which the character moves from place to place continuing her planting. How did you feel as the images progressed? What did you notice? What did it make you think about? How do these images and the use of colour within them compare and contrast with the earlier spreads in the book? What sense do they give you about the journey of the story and the girl's development as a character?</p> <p><u>Activity 3:</u> Map out the most significant events in the story. Annotate with words that you would use to describe the girl's personality, thoughts and feelings at each of those stages. Think about how the girl changes during the events in the story; as well as how she brings about change for others. <i>She starts by being an unheard and disenfranchised voice among many; but through peaceful activism brings about significant change within her local community; before transitioning from local action to global action; and finally empowering others to follow in her footsteps and make promises of their own.</i></p> <p><u>Activity 4:</u> What are you left thinking about at the end of the story? How do you imagine the story continues from here? How do the changes in the book reflect on the changes you'd like to see in your own future — globally or within your own community? Do you think that the book has a particular theme or message? If so, what might they be?</p>
Creative Week - Art	<p>Use one of the illustrations from the book (this will need to be printed or copied onto paper) and add your own imagery to show how nature might be incorporated back into the landscape. This can be seen through illustrations in the book (watch the video of the book if you need to). <i>You could even cut out pictures/images from magazines for this task.</i></p>